

Veloce.

1.

ff

The musical score is written for piano and consists of seven systems of two staves each. The right hand (treble clef) plays a continuous eighth-note pattern, while the left hand (bass clef) plays a simple harmonic accompaniment. The key signature changes from C major to D major, then to E major, and finally to F# major. The piece ends with a fermata over the final chord. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include **ff** (fortissimo) and **sf** (sforzando).

Alle Noten werden gleichmäßig stark angeschlagen. Diese Etüde soll gebunden und gestoßen geübt werden. Der Übergang von der weißen zur schwarzen Taste darf nicht wahrgenommen werden.

Attaquez chaque note avec une même égalité de force. Exercez cette étude legato et staccato. Le passage d'une touche blanche à une touche noire doit s'effectuer sans que l'on s'en aperçoive.

Strike each note with exactly the same degree of force. Practice this study both legato and staccato. The transition from a white to a black key must not be perceptible.

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1 4 3 2
1 4 3 2

1

2

4 8 4

1

sf

1 2 3 4 5 4 3 2 1 5 4 3 2

1

3

5

4

1

sf

1 2 3 4 5 4 3 2 1 5 4 3 2

1

3

5

4

1 2 3 4 5

5 4 3 2

1 2 3 4 5

sf

3

5

4

1 2 3 4 5

5 4 3 2

1 2 3 4 5

sf

3

5

1 2 3 4 5

5 4 3 2

1 2 3 4 5

sf

3

5

1 2 3 4 5

5 4 3 2

1 2 3 4 5

sf

3

5

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Allegretto moderato

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